

Stephanie Koziej, Ph.D. CV

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Interdisciplinary and inter-modal researcher, educator, curator, and artist looking for a new opportunity at the intersection of science, art, and technology.

Education

EMORY

- 2016-May 11th 2020 Core Candidate in Emory Psychoanalytic Institute
2014-Aug 8th 2020 PhD Graduate in Women, Gender & Sexuality studies. With a certificate in Psychoanalytical Studies
- Dissertation: *Tender Rhythms. Re-thinking Sexuality, Selfhood and Sociality Through the Hysteric's Tender Desire.*
 - Interdisciplinary and inter-modal project combining feminist, queer and psychoanalytic theory, neuroscience and brain-computer-interface art translating the invisible rhythms of tenderness into music and visuals
 - Committee: Dr. C. Willett (advisor), Dr. D. Roy, Dr. C. Nouvet, and Dr. K. Amin
 - GPA 3.9
 - **Successfully defended on April 27th 2020**

JOHNS HOPKINS UNIVERSITY BALTIMORE

- 2013-2014 Visiting student Intellectual History at The Humanities Centre & Voice student at the Peabody Institute
- Funded by a **Fulbright Fellowship**

CATHOLIC UNIVERSITY LEUVEN

- 2010 – 2012 Bachelor Law
- 2 courses short of completion
- 2009 – 2011 MPhil Philosophy
- Dissertation: *Paraphilia and Rape from Krafft-Ebing to DSM-IV-TR* (Prof. Andreas De Block)
 - Graduated *Magna cum Laude*
- 2008 – 2009 Master Philosophy
- Dissertation: *Tenderness in Freud's Three Essays* (Prof. Paul Moyaert and Dr. Tomas Geyskens)
 - Graduated *Magna cum Laude*
- 2004 – 2008 Bachelor Philosophy minor Law
- 2006-2007: Year abroad at Università degli Studii di Siena, Italy
 - Graduated *Cum Fructu*

ONZE-LIEVE-VROUWE-HUMANIORA TONGEREN

- 1999 – 2004 Ancient Greek – Latin

PANTAGOON ACADEMIES TONGEREN

- 1996 – 2006 Theatre and Performance Art
2000 – 2004 Classical & Jazz Piano, Classical & Jazz Voice
1997 – 2002 Music Theory
1994 – 2004 Visual Arts

Fields of Specialization

ACADEMIC	Feminist Theory, Feminist STS, Performance Studies, Continental Philosophy, Queer and Sexuality Studies, Psychoanalysis, Critical Race Studies, Digital Scholarship, Disability Studies, History of Sexology, Neuroscience, Cultural Studies, Sex Education, Public Scholarship
ARTS	BCI-installation Art, EEG-art, Digital Art, Sound Installations, Singing, Music Composition, Piano, Ukulele, Science-Art collaboration
CURATION	Art Exhibits, Multimedia and Arts Conference Programming

Awards, Prices and Fellowships (selection)

Summer 2020	Mellon Professional Development Support Funds
Spring 2020	Emory Center for Creativity & Arts Project Grant for BCI-installation <i>Tender Rhythms</i>
2019-2020	Mellon Humanities PhD Interventions Project Public Scholarship Teaching Fellowship to attend Emory for the 2019–2020 academic year
2019-2020	International Association for Relational Psychoanalysis and Psychotherapy Muriel Dimen Fellow for <i>Tender Rhythms</i> dissertation and BCI-installation
2019	Stephen A. Mitchell Paper Award for my paper “Towards a Tender Sexuality. From Freud’s implicit Taboo on Adult Erotic Tenderness, to the Unexplored Tender Critical Potential of Mitchell and Perel’s Clinical Practice”
2019	Neuropsychanalytic Society Best Poster Prize for the poster and interactive sound and visual installation: <i>Tender Rhythms. Brain Correlation in Dyads. A Biofeed-back Art Installation</i>
2018	Biennial “Micky” Nardo Paper Prize for my paper “The Taboo on Adult Erotic Tenderness. A close reading of Freud and Kristeva’s work on Sexuality”
2017-2018	IDEAS Fellowship for 2 semesters of co-teaching my research in the IDS 190 Freshman seminar
2017	IPA Sacerdotti Prize for my paper “The Taboo on Adult Erotic Tenderness. A close reading of Freud and Kristeva’s work on Sexuality.” International Psychoanalytic Association
2014-2019	Laney Graduate Fellowship , to attend five years of Emory graduate school
2013	Fulbright Award to attend Johns Hopkins
2013	American Woman club of Brussels award to attend Johns Hopkins

Academic Conference Presentations

<i>Forthc</i> , Nov 2020	“An Auditory Interface for Realtime Brainwave Similarity in Dyads,” Audio Mostly, remote.
<i>Postp</i> , June 2020	“Neuroscience, Relational Psychoanalysis and BCI-Art. Unexpected Bedfellows,” International Association for Relational Psychoanalysis and Psychotherapy, Los Angeles. Recipient of the Muriel Dimen Fellowship.
<i>Postp</i> , May 2020	“Re-thinking Masochism through Tenderness,” <i>Après-Coup</i> , New York.
<i>Postp</i> , March 2020	“Materializing Intersubjectivity and the Rhythmic Third Through Brainwave Synchronicity,” Division 39, New York.
Oct 2019	“Tenderness or Reliance, an Alternative Economy of Desire,” <i>Kristeva Circle</i> , Emory.
July 2019	“Tender Rhythms,” Poster and Interactive Installation, NPSA, <i>Satisfaction at Last. Neuropsychanalysis on Sex, Drive and Enjoyment</i> , Brussels Recipient of the Best Poster Prize.

- Apr 2019 “Towards a Tender Sexuality. From Freud’s implicit Taboo on Adult Erotic Tenderness, to the Unexplored Tender Critical Potential of Mitchell and Perel’s Clinical Practice,” *Division 39, Resonant Voices. Sameness, Difference and Mutuality in the Consulting Room, Clinic and Community*, Philadelphia. **Recipient of the 2019 Stephan Mitchell Award.**
- Nov 2018 “Björk’s Tender Erotics - Subverting Phallic Sexuality, and Carving out a space for a Tender Economy of Desire,” *NWSA, Just Imagine. Imagining Justice*, Atlanta.
- Nov 2018 “Thinking Difference through Brain-Synchronization,” *NWSA, Just Imagine. Imagining Justice*, Atlanta.
- Aug 2018 “The Feminist and Queer Potential of Tenderness, a Forgotten Hysteric Affect.” *Capacious, Affect Inquiry/Making Space*, Lancaster.
- Aug 2018 “Carving out a Sonorous Space for an Alternative Subjectivity and Sociality.” *Capacious, Affect Inquiry/Making Space*, Lancaster.
- May 2018 “Tender Rhythms. Rethinking the Erotic, Subjectivity and Sociality through Tenderness.” **Junior Key-note. Žižek Conference, Athens.**
- July 2017 “The Taboo on Adult Erotic Tenderness. A close reading of Freud and Kristeva’s work on Sexuality.” *Intimacy. 50th International Psychoanalytic Association Conference*. Buenos Aires. **Recipient of the 2017 IPA Sacerdoti Price.**
- June 2017 “Becoming-Tender: Deleuze and Björk on Vulnerability.” *Taking Flight, Assembling, Becoming, Queering. 10th international Deleuzian Studies Conference*. Toronto.
- March 2017 “How can a Re-reading of Freud Benefit Feminist, Queer and Vulnerability Studies.” *Affect and Social Justice*, philoSOPHIA: Society for Continental Feminism. March 30, 2017 (workshop paper for ‘On the Idea of Vulnerability’ closed-workshop).
- November 2016 “In Search for Adult Erotic Tenderness. A Tender re-reading of Freud, Kristeva and Bersani.” *Any Body, Anybody: The Matter of the Unconscious*. SIPP-ISPP (International society for Psychoanalysis and Philosophy).
- April 2016 “Adult Erotic Tenderness.” *Psychoanalysis and Femininity*. Psychoanalysis in our Time (NSU: Nordic University), Gdansk.
- January 2015 “Is Tenderness the Grave? Reflections on Adult Erotic Tenderness with Freud, Bersani, Lorde and Kristeva.” *Studies in Sexuality Seminar with Darieck Scott*, Emory.
- October 2015 “Looking for Tenderness in the Early Works of Freud.” *Psychoanalytic Studies Program Lunch and Learn*, Emory.

Artistic (Conference) Performances (selection)

- Postp*, May 2020 “Tender Rhythms. Retrospective.” [Mixed digital sound and installation art]. South River Studios, Atlanta.
- Postp*, April 2020 “Tender Rhythms. Brain-synchronicity in Dyads,” [BCI-interactive sound & visual-installation]. The Bakery, Atlanta.
- March 2020 “Tender Rhythms. Brain-synchronicity in Dyads,” [BCI-interactive sound-installation]. *The Music, Art, and Technology Fair*, Georgia Tech.
 - <https://koziejstephanie.com/2020/05/27/tender-rhythms-us-premier-at-the-georgia-tech-music-art-and-technology-fair/>
- July 2019 “Lullaby in Yoni.” [Music video/short film]. *Scenes of Sound*, The Bakery, Atlanta.
- May 2019 “Lullaby in Yoni.” [Interactive sound-installation]. *Sensory Landscape*, Ansley Park, Atlanta.
- Dec 2018 “Musaic. Giving voice to Affect Attunement and Brain Synchronization.” [BCI-interactive sound-installation]. *Neuroscience Art Exhibition*, Georgia State, Atlanta.
- Aug 2018 “Carving out a Sonorous Space for Tenderness.” [Interactive sound-scape]. *Capacious, Affect Inquiry/Making Space*, Lancaster.
- Sept 2017 “Lullaby in Yoni.” [Music video/short film]. *Bodies on Display*, The Mammal Gallery, Atlanta.

Apr-May 2014 “The Lorelei, the Albatross and the Pine Tree,” [Voice and Music Composition for the poetry of Heine and Coleridge] with Moveius Contemporary Ballet and Parallel Octave, an improvising chorus. *Montgomery Cultural Arts Center*, Washington DC and the *Arellano Theater*, Baltimore.

Conference, Event & Art Organization and Curation

- Dec 12 2019 *All Tied Up: Unraveling Love, Sex and Desire*, Emory Visual Art Gallery.
- As part of the class *Love-Sex-Desire*, I curated a 1-day exhibit with my students to showcase their WGSS related subversive art.
 - As the instructor of the class I was in charge of all aspects of curation.
 - <https://koziejstephanie.com/teaching/past-courses/wgs-300-love-sex-desire-2/>
- Nov 2019 *The Birth of Pleasure*. Emory Premier.
- Movie Screening followed by a discussion and Q&A with the film director, choreographer, dancer and music composer.
 - As main organizer, I was in charge of everything from obtaining the rights for the movie to speaker logistics and poster design.
- Nov 2018 - Oct 2019 *Movie Mania*, Psychoanalytic Institute, Emory.
- Movie Screening followed by a presentation and discussion by a specialist in the field.
 - As main organizer I was in charge of everything from obtaining the rights for the movies, to speaker logistics and poster design.
- May 19 2019 *Sensory Landscape*. Ansley Park Atlanta.
- Outdoor exhibit featuring eight upcoming Atlanta artists re-examining verbal language and the power of art in communication.
 - I assisted main curator Birney Robert. I helped her with exhibit logistics, set up and break down, as well as arts communication and planning.
 - <https://www.birneyrobert.work/curation/sensory-landscape/>
- March 17-18, 2017 *Critical Juncture. The Work of Art. Intersections of Race, Sexuality, Gender and Disability*, Emory.
- A two-day academic conference featuring interdisciplinary research in humanities, public health, science and art. Organized with graduate students from the Goizueta Business School, Rollins School of Public Health, and the Emory Medical School.
 - As a chairperson I oversaw design and conference production, including interdisciplinary panelists, keynote speakers, and multimedia arts programming.
 - Funded by Emory Center for Faculty Development and Engagement (\$20,000).
 - <https://koziejstephanie.com/research/academic-conference-presentations-papers-panels-key-notes/conference-organization/critical-juncture/>

Teaching Experience (selection)

EMORY

- F. 2019 **Sex-Love-Desire**, Variable Topics in WGSS.
- Interdisciplinary and inter-modal class in which students read critical theory in tandem with radical art. In response, they created their own art work, artist statement and public art exhibit.
 - Awarded with the Emory Mellon Humanities PhD Interventions Project Public Scholarship Teaching Fellowship & Center for Faculty Development and Excellence Teaching Grant.
 - Course evaluation: 8.9/9
 - <https://koziejstephanie.com/teaching/past-courses/wgs-300-love-sex-desire-2/>
- F. 2017- Sp. 2018 **Interdisciplinary Studies Seminar** “Fifty Shades of Grey Areas”

- Freshman seminar designed to introduce college students to cutting-edge graduate research. Co-taught alongside 4 other Emory graduate scholars from psychology, anthropology, and chemistry.
- Awarded with the Emory IDEAS Fellowship.
- Course evaluation: 8.2/9

Sp. 2016 - F. 2017

Women, Gender and Sexuality Studies, introductory and core WGSS course.

- Interdisciplinary and intermodal class in which students read the foundation of WGSS theory in tandem with radical WGSS art. In response, they created their own art works and critical theory inspired artist statements.
- Course evaluation: 8.6/9
- <https://koziejstephanie.com/teaching/past-courses/teaching-materials/>

Other Relevant Work Experience (selection)

ONEUP INNOVATIONS

Oct-Nov 2020

Social Media Manager

- Designed and managed social media platforms including: Instagram, Facebook, Twitter, Reddit, Pinterest
- Collaborated and managed the creative team to develop social media content on a timely basis and create a 30 day content calendar
- Communicate with followers, influencers and collaborators
- Create a digital marketing strategy including a collaboration kit
- Edit and write blog articles

O.SCHOOL

May-June 2020

Intern SEO-editor for O.School

- Edit and enhance existing articles to include SEO characteristics to make the overall text more appealing to search engines and readers.

KU LEUVEN

Aug 2010 - Aug 2012

Resident Assistant

- Building a residential community for 45 international students through programming social events, acting as a para-counselor, being a familiar first resource with academic or institutional questions, and enforcing resident policies.

Relevant Workshop Attendance and Research Experience (selection)

Nov 2019

A2RU Alliance for the Arts in Research Universities, Kansas.

Oct 2019

Open Humanities Graduate Student Workshop, Emory Woodruff Library

Jan-March 2019

Emory Center for Digital Scholarship's Technology, Pedagogy, Curriculum + Research Program.

June 2018

Research Assistant for. Dr. Beverly Stout, MD, Atlanta Psychoanalytic Institute and Psychiatry Department, Emory.

2016-2017

Affect Studies, Sawyer Seminar, Emory.

July 2015

IPA-Research Training Program, Yale Child Study Centre.

Publications (selection)

ACADEMIC ARTICLES

Forthc. 2020

“An Auditory Interface for Realtime Brainwave Similarity in Dyads.” *Journal of the Audio Engineering Society. Special Issue on Augmented and Participatory Sound and Music Interaction Using Semantic Audio (Accepted)*. (co-authored with Dr. Michael Winters).

Forthc. 2020

“Carving out a Sonorous Space for Erotic Tenderness. A Deleuze and Guattarian Reading of Björk's Becoming-Tender as Queer.” *Deleuze Studies. (Accepted)*.

Nov, 2019

“Towards a Tender Sexuality. From Freud’s implicit Taboo on Adult Erotic Tenderness, to the Unexplored Tender Critical Potential of Mitchell and Perel’s Clinical Practice.” *Psychoanalytic Psychology*.

- <https://koziejstephanie.com/towards-a-tender-sexuality/>

BOOK CHAPTERS

2015

“Hoe Freud de tedere geliefden vergat. Het gebrek aan zinnelijke én tedere seksualiteit in Freud’s Drie verhandelingen over de theorie van de seksualiteit” in *Psychoanalyse als seksuologie? Libido van gesel tot gezel* ed. by Kinet Mark and Baeten Koen. Galant.

- English translation for your convenience: How Freud forgot about the tender lovers. The lack of sensual and tender sexuality in Freud’s “Three Essays.” In: *Psychoanalysis as Sexology? Libido, from Flogger to Lover*.

Skills

LANGUAGE

Dutch (fluent); English (fluent); French (good); German, Italian (inter-mediate) ; Ancient Latin and Greek (translation)

TECHNOLOGY

Blackboard, Canvas, Word, WordPress, PowerPoint, InDesign, Photoshop, Excel, Canva, Zoom

SOCIAL MEDIA

Twitter, Instagram, Facebook, Pinterest, Reddit, Sprout Social

References

Dr. Deboleena Roy

Chair of my WGSS department and member of my dissertation committee

Senior Associate Dean of Faculty, Emory College of Arts and Sciences

Professor of Women, Gender and Sexuality Studies, and Neuroscience and Behavioral Biology, Emory University

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Dr. Cynthia Willett

Supervisor of my dissertation committee

Samuel Candler Dobbs Professor of Philosophy, Emory University

Associated Faculty in Women, Gender and Sexuality Studies, Emory University

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Dr. Irene Brown

Supervisor of my teaching

Associate Professor of Sociology, Emory University

And until recently Associate Professor in Women, Gender and Sexuality Studies, Emory

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Dr. Robert Paul

Advisor at the Psychoanalytic Institute

Charles Howard Candler Professor of Anthropology and Interdisciplinary Studies and former director of The Emory Psychoanalytic Institute

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